OMNIBOAT (WHY YOU SHOULD BUY US A SPEEDBOAT)



FOR ALL OF HISTORY, RESPONSIBLE PRODUCERS HAVE HAD TO CHOOSE BETWEEN BUYING A SPEEDBOAT AND FINANCING AN INDEPENDENT FILM.

UNTIL NOW.

Today, for the first time ever, you have the opportunity to do both.

OMNIBOAT

is a feature film comprised of an interconnected series of shorts by the most #relevant independent filmmakers of today and tomorrow, tied together by their desire to hang out in Miami (in a really fast boat). Buying this boat is not for the faint of heart. This is for the visionaries, the dreamers, the true freedom seekers.

We all know that film is a risky investment, and producers are sometimes left with nothing but resentment, a mediocre/boring product, ruined interpersonal relationships, and some lame distribution deal.

But even in this worst-case scenario, you will still have purchased a sick speedboat- what other venture can claim such a consolation prize?

SPEEDBOATS VS. INDIE FILM

<u>SPEEDBOAT</u>

- Looks cool
- Goes fast
- Make friends
- Travel to places (on the water)
- Temporarily fills deep existential void
- Nice tan

INDIE FILM

- Looks cool
- Makes friends
- Free gifts at film festivals
- Impress parents
- Temporarily fills deep existential void

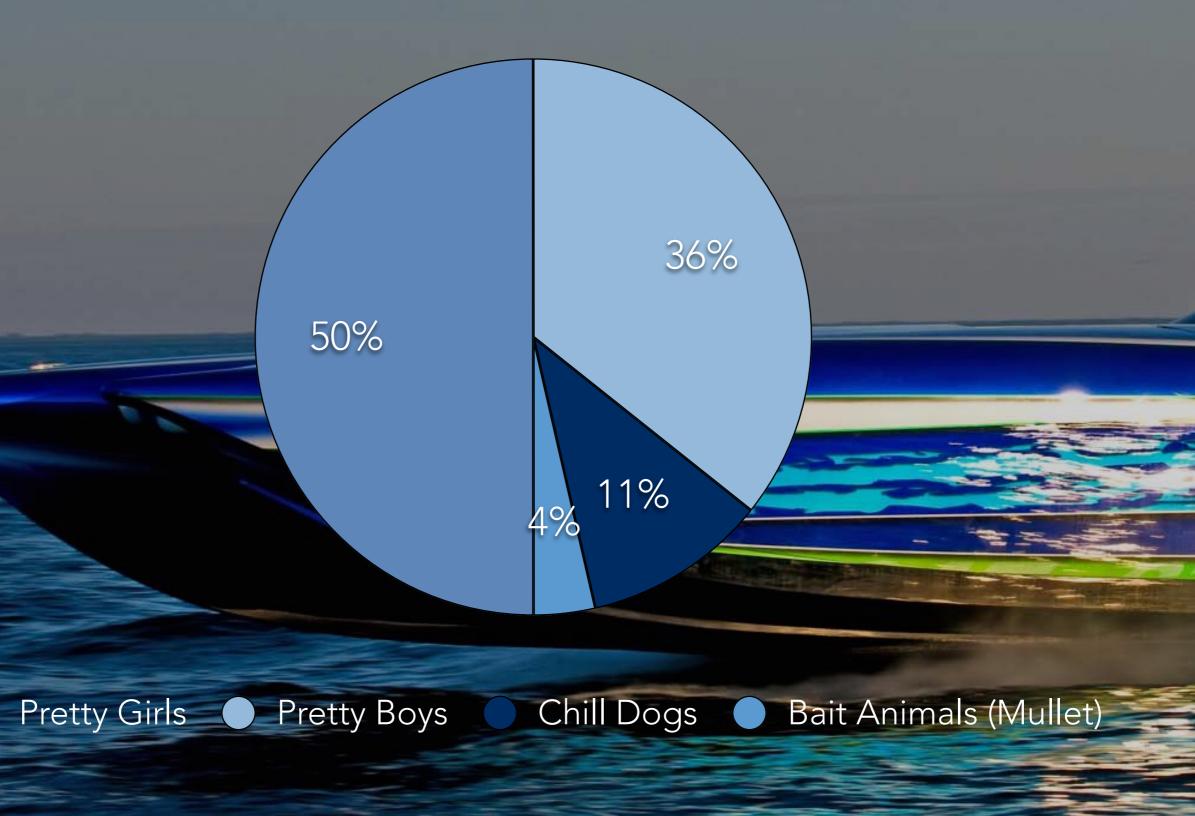


RIDE

THIN

1350

PEOPLE ALLOWED ON SPEEDBOAT



THINGS TO DO ON SPEEDBOAT

Go to Sandbar Look at Birds Maybe Dolphins Will Play in Wake Feel Wind in Hair Light Gambling in International Waters

Go Fast Feed Sea Birds (if appropriate) Avoid Manatees Obey Maritime Laws

PLACES I WOULD LIKE TO GO ON SPEEDBOAT*

- ArubaKey LargoGarcia's
- Jamaica
 - Montego
- Stiltsville
- Bermuda

Martinique



Monserrat

*we'll get there fast and then we'll take it slow

DIRECTORS

DONZI

DONZ

Benh Zeitlin

Terence Nance

Amy Scimetz

Barry Jenkins

Sebastian Silva

Hannah Fidell

Ray Tintori

Janicza Bravo

The Daniels Celia Rowlson-Hall Bernardo Britto Jillian Mayer & Lucas Leyva The Meza Brothers

+ Alexa Lim Haas, Julian Yuri Rodriguez, Xander Robin, Olivia Lloyd, Dylan Redford, Brett Potter, Phil Lord (Just writer and producer definitely not director!)

and the strend times as

CREATIVE AND FINANCIAL COMPARISONS

DONZI

Blair Witch Project Little Miss Sunshine My Big Fat Greek Wedding The Birth of a Nation Paranormal Activity Speed 2: Cruise Control Poseidon Adventure Titanic **Boat Trip** V/H/S Paris Je t'Aime Water World All is Lost

SEE YOU ON THE WATER BRO

1 and

Contact: lucas@

